

Crer e Observar - Trust and Obey

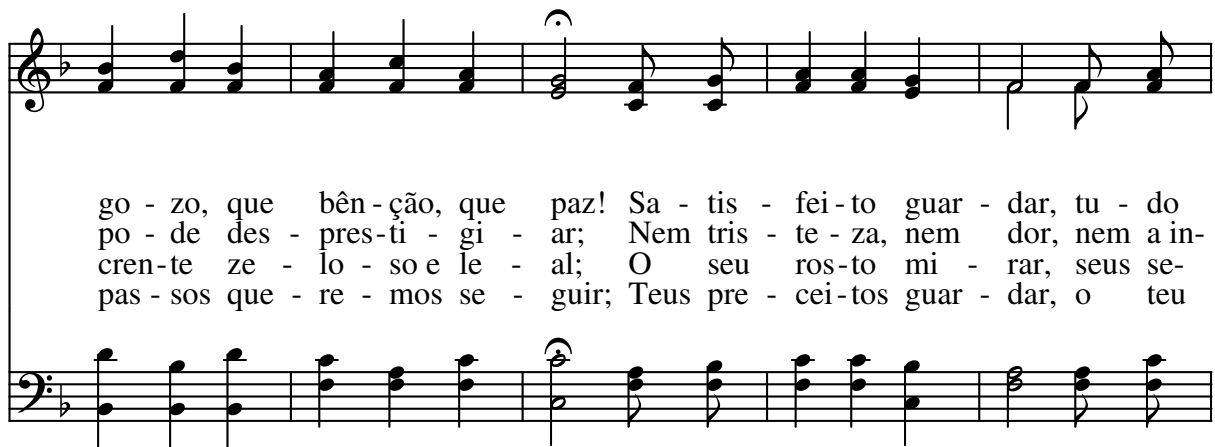
Trad. Salomão L.Ginsburg

John H.Sammis, 1887

Music: Daniel Brink Towner



1. Em Je - sus con-fi - ar, su - a lei ob - ser - var Oh! que
2. O i - ni - mi - go fa - laz e a ca - lú - nia mor - daz, Cris - to
3. Que de - lí - cia de a - mor, co - mu - nhão com o Se - nhor, Tem o
4. Re - so - lu - tos, Se - nhor, e com fé, ze - lo e ar - dor; Os teus

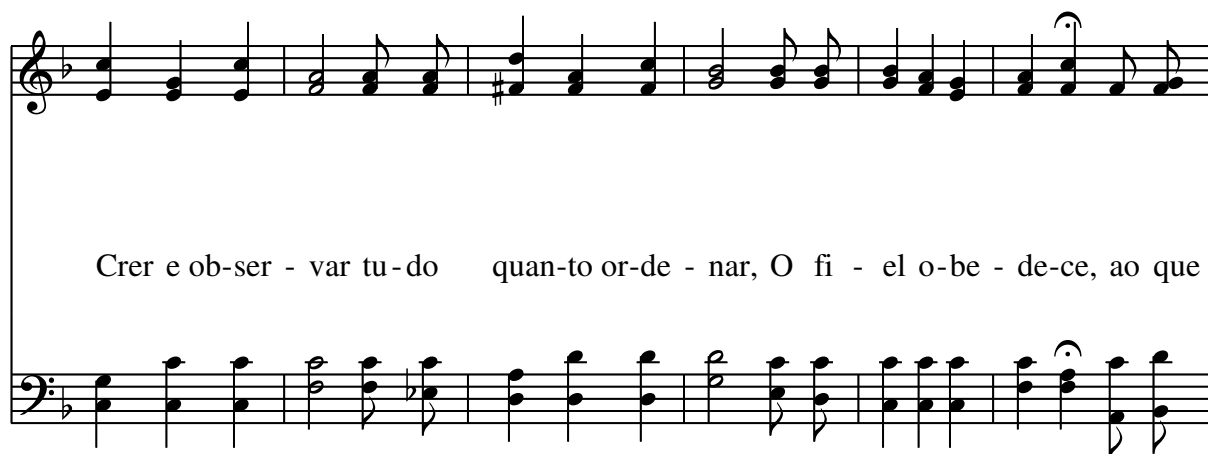


go - zo, que bên - ção, que paz! Sa - tis - fei - to guar - dar, tu - do
po - de des - pres - ti - gi - ar; Nem tris - te - za, nem dor, nem a in -
cren - te ze - lo - so e le - al; O seu ros - to mi - rar, seus se -
pas - sos que - re - mos se - guir; Teus pre - cei - tos guar - dar, o teu

Refrain



quan - to or - de - nar, A - le - gri - a pe - re - ne nos traz
- tri - ga mai - or, Po - de - rão ao fi - el a - ba - lar.
- gre - dos pri - var, Seu con - so - lo cons - tan - te e re - al.
no - me exal - tar, Sem - pre a tu - a von - ta - de cum - prir.



Crer e ob-ser - var tu-do quan-to or-de - nar, O fi - el o-be - de-ce, ao que

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Crer e ob-ser - var tu-do quan-to or-de - nar, O fi - el o-be - de-ce, ao que".



Cris-to man - dar.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature, ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature, also ending with a double bar line. The lyrics are: "Cris-to man - dar."