

Blessed Assurance

Frances Jane (Fanny) Crosby, 1873

♩=115

1. Bless-èd as - sur - ance, Je - sus is mine! O what a
2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of
3. Per - fect sub - mis - sion, all is at rest I in my

fore - taste of glo - ry di - vine! Heir of sal -
rap - ture now burst on my sight; An - gels de -
Sav - ior am hap - py and blest, Watch - ing and

- va - tion, pur - chase of God, Born of His
- scend - ing bring from a - bove Ech - oes of
wai - ting, look - ing a - bove, Filled with His

Refrain

Spir - it, washed in His blood.
me - rcy, whis - pers of love. This is my
good - ness, lost in His love.

sto-ry, this is my song, Prais-ing my Sav-ior, all the day long;

This is my sto - ry, this is my song, Prais - ing my

Sav-ior, all the day long.

The image shows a musical score for the hymn "Savior, all the day long." It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff contains a melody of six measures, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. The bass staff provides a harmonic accompaniment, starting with a dotted quarter note G2, followed by quarter notes A2, B2, and C3, and ending with a half note G2. The lyrics "Sav-ior, all the day long." are centered between the two staves.